

embedded 2.0" ePAPER

172x72 with intelligence



Dimension: 62x35xx5.5mm

TECHNICAL DATA

- * INTELLIGENT ELECTROPHORETIC-ACTIVE-MATIRX-DISPLAY (ePAPER) 2"
- * WIDEVIEWING ANGLE
- * HIGHEST CONTRAST DISPLY
- * 4 GRAYSCALES BLACK, DARK GRAY, LIGHT GRAY, WHITE
- * 3 DIFFERENT INTERFACES ONBOARD: RS-232, I2C-BUS OR SPI-BUS
- * 172x72 OR 72X172 DOTS ROTATED MOUNTABLE
- * 8 INTEGRATED FONTS
- * FONT ZOOM FROM 2mm UP TO 20mm, also rotated with 90°
- * SUPPLY 3,0V/3,3V 0,2μA...16mA
- * POWER-DOWN-MODE 0,2 µA, WAKE-UP BY SERIAL INTERFACE
- * POSITIONING ACCURATETOTHE PIXELWITH ALL FUNCTIONS
- * LINE, DOT, AREA, AND/OR/EXOR, BARGRAPH, CLIPBOARD...
- * UPTO 256 PICTURES INTERNALY STORED
- * UPTO 256 MACROS PROGRAMMABLE (64kB EEPROM ONBOARD)
- * OPERATINGTEMPERATURE 0°...+50°C (STORAGETEMPERATURE -25°..+75°C)

ORDERING CODES

INTELLIGENTES ePAPER 172x72 DOTS
USB-TESTBOARD FOR PROGRAMMING
EVALUATION BOARD EA eLABEL20-A+EA 9780-3USB

EA eLABEL20-A EA 9780-3USB EA EVALELABEL20



| | Documentation of revision | | | | | | | | |
|---------------|---------------------------|-----|-----|----------------------|--|--|--|--|--|
| Date | Туре | Old | New | Reason / Description | | | | | |
| June, 2013 | 0.1 | | | preliminary Version | | | | | |
| March, 2015 | 1.0 | | | first release | | | | | |
| November,2015 | 1.1 | | | updated drawing | | | | | |
| | | | | | | | | | |

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SPECIFICATION

| Characteristics | | | | | | | | | |
|------------------------------------|---|---------|-------------------|---------|-------|--|--|--|--|
| Value | Condition | min. | typ. | max. | Unit | | | | |
| Operating Temperature | | 0 | | 50 | °C | | | | |
| Storage Temperature | | -25 | | 75 | °C | | | | |
| Storage Humidity | < 40°C | | | 90 | %RH | | | | |
| Operating Voltage | | 2.8 | 3.0 | 3.3 | V | | | | |
| Input Low Voltage | | -0.5 | | 0.2*VDD | V | | | | |
| Input High Voltage | Pin Reset only | 0.9*VDD | | VDD+0.5 | V | | | | |
| Input High Voltage | except Reset | 0.6*VDD | | VDD+0.5 | V | | | | |
| Input Leakage Current | | | | 1 | uA | | | | |
| Input Pull-up Resistor | | 20 | | 50 | kOhms | | | | |
| Output Low Voltage | VDD = 3,0V | | | 0.6 | V | | | | |
| Output High Voltage | VDD = 3,0V | 2.3 | | | V | | | | |
| Output Current | | | | 20 | mA | | | | |
| Current during display update (2s) | Turbo max.100kHz normal max. 38kHz | | 16,5 12,5 | | mA | | | | |
| Current normal operation | Turbo max.100kHz normal max. 38kHz | | 5,5 1,5 | | mA | | | | |
| Power Down | Mode 1 Mode 2, Timer On Mode 2, Timer Off | | 405 4,5 0,2 | | μА | | | | |

EA eLABEL20-A new display design

GENERAL

The EA eLABEL20-A is an ePAPER with integrierted intelligence! The ease of use of this display dramatically reduces development times. In addition to a variety of integrated fonts that can be used with pixel accuracy it also offers a whole range of sophisticated graphic functions.

| | Pinout J2: RS-232 | | | | | | | |
|-----|-------------------|--------|------------------------------------|--|--|--|--|--|
| Pin | Symbol | In/Out | Function | | | | | |
| 1 | GND | | Ground Potential for logic (0V) | | | | | |
| 2 | VDD | | Power supply for logic (+3,0V3,3V) | | | | | |
| 3 | RxD | In | Receive Data | | | | | |
| 4 | TxD | Out | Transmit Data | | | | | |

This display is programmed by means of commands, such as draw a rectangle from (0,0) to (64,15). No additional software or drivers are required. Strings and images can be placed with pixel accuracy. Text and graphics can be combined at any time. Different character sets can be used at same time. Each character set and the images can be zoomed from 2 to 4 times and rotated in 90° steps. With the largest character set, the words and numbers displayed will fill the screen. The display is designed to work at an operating voltage of +3.3V. Data transfer is either serial and

asynchronous in RS-232 format or synchronous via the SPI or I²C specification. To improve data security, a simple protocol is used for all types of transfer.

RS-232 INTERFACE

If the display is wired as shown below, the RS-232 interface is selected. The pin assignment is specified in the table on the right. The RxD and TxD lines lead CMOS level (VDD) to a microcontroller, for example, for direct connection.

If "genuine" RS-232 levels are required (e.g. for connection to a PC), an external level converter (e.g. MAX232) is required.

BAUD RATES

The baud rate is set by means of pins 6, 7 and 8 (baud 0 to 2). The data format is set permanently to 8 data bits, 1 stop bit, no parity.

RTS/CTS handshake lines are not required. The required control is taken over by the integrated software protocol (see pages 6 and 7).

| | Startbit/ | | D1 | D2 | (D3) | D4 | D5 | D6 | D7 | Stopbit |
|--|-----------|--|----|----|--------|-----------|-----------|----|-----------|---------|
|--|-----------|--|----|----|--------|-----------|-----------|----|-----------|---------|

Adressing:

- Up to eight hardware addresses (0 to 7) can be set by means of Pins ADR0..ADR2
- The eLABEL with the address 7 is selected and ready to receive after power-on.
- The eLABELs with the addresses 0 to 6 are deselcted after power-on
- '#KA adr' command

| | | | | | | +3,3V |
|-------------|-------|-------|-------|----------------------|-------|---------------|
| +3,3V ○ + | VDD | | | | | el. Buzzer |
| 10µF | GND | E | | EL20-A | 51177 | 16 |
| 10 | RxD | | RS- | 232 | BUZZ | |
| ▼ 11 | TxD | | | | DPROT | 17 18 |
| _12 | EN485 | | | | PWR | |
| | | Щ | 858 | 성관성 | DPOM | 13 0 0 |
| | | RESE | B B B | ADR0 ADR1 ADR2 | TEST | |
| | | 5 | 6 7 8 | 9 14 15 | | |
| | | +3,3V | | | Annl | ication note |

VDD Power supply for logic (+3,0V..3,3V) NC do not connect 4 NC do not connect 5 RESET L: Reset 6 BAUD0 In Baud Rate 0 BAUD1 In Baud Rate 1 In BAUD2 Baud Rate 2 ADR0 In Address 0 for RS-485 10 RxD In Receive Data 11 TxD Out Transmit Data 12 EN485 Out Transmit Enable for RS-485 driver DPOM 13 L: (Power-On) disable Power-On-Macro 14 ADR1 Address 1 for RS-485 15 ADR2 In Address 2 for RS-485 BUZZ 16 H: Buzzer output (L: Buzzer off) L: Disable Smallprotokoll 17 DPROT do not connect for normal operation L: Normal Operation 18 **PWR** H: Powerdownmode 19 NC do not connect open-drain with internal pullup 20k..50k TEST 20 IN (Power-On) L: Testmode **SBUF** OUT L: data in sendbuffer

Pinout eLABEL20-A: RS-232/RS-485 mode

Ground Potential for logic (0V)

Pin Symbol In/Out Function

GND

| | Baudraten | | | | | | | | |
|-------|-----------|-------|----------------------|--|--|--|--|--|--|
| Baud0 | Baud1 | Baud2 | Datenformat 8,N,1 | | | | | | |
| 0 | 0 | 0 | 1200 | | | | | | |
| 1 | 0 | 0 | 2400 | | | | | | |
| 0 | 1 | 0 | 4800 | | | | | | |
| 1 | 1 | 0 | 9600 | | | | | | |
| 0 | 0 | 1 | 19200 | | | | | | |
| 1 | 1 | 1 | 38400 | | | | | | |
| 0 | 1 | 1 | 57600 (Turbo) | | | | | | |
| 1 | 0 | 1 | 115200 (Turbo) | | | | | | |

The pins BAUD 0 to 2, ADR 0 to 2, DPOM, DPROT and TEST/SBUF have an internal pullup, which is why only the LO level (0=GND) is to be actively applied. These pins must be left open for a hi level. For RS232 operation (without addressing) the pins ADR 0 to ADR 2 must be left open. On pin 20 (SBUF) the display indicates with a low level that data is ready to be retrieved from the internal send buffer. The line can be connected to an interrupt input of the host system, for example.



SPIINTERFACE

If the display is wired as shown below, SPI mode is activated. The data is then transferred via the serial, synchronous SPI interface.

The transfer parameter will be set via the pins DORD, CPOL and CPHA.

| | Pinout eLABEL20-A: SPI mode | | | | | | |
|-----|-----------------------------|-----------|--|--|--|--|--|
| Pin | Symbol | In/Out | Function | | | | |
| 1 | GND | | Ground Potential for logic (0V) | | | | |
| 2 | VDD | | Power supply for logic (+3,0V3,3V) | | | | |
| 3 | NC | | do not connect | | | | |
| 4 | NC | | do not connect | | | | |
| 5 | RESET | ln | L: Reset | | | | |
| 6 | SS | In | Slave Select | | | | |
| 7 | MOSI | In | Serial In | | | | |
| 8 | MISO | Out | Serial Out | | | | |
| 9 | CLK | In | Shift Clock (38kHz / 100kHz see Pin 12) | | | | |
| 10 | DORD | In | Data Order (0=MSB first; 1=LSB first) | | | | |
| 11 | SPIMOD | In | connect to GND for SPI interface | | | | |
| 12 | TURBO | In | L: CLK max.100kHz; H: CLK max.38kHz | | | | |
| 13 | DPOM | In | L: (Power-On) disable Power-On-Macro | | | | |
| 14 | CPOL | In | Clock Polarity (0=LO 1=HI when idle) | | | | |
| 15 | CPHA | In | Clock Phase sample 0=1st;1=2nd edge | | | | |
| 16 | BUZZ | Out | H: Buzzer output (L: Buzzer off) | | | | |
| 17 | DPROT | In | L: Disable Smallprotokoll do not connect for normal operation | | | | |
| 18 | PWR | Out | L: Normal Operation H: Powerdownmode | | | | |
| 19 | NC | | do not connect | | | | |
| 20 | TEST SBUF | IN Out | open-drain with internal pullup 20k50k IN (Power-On) L: Testmode OUT L: data in sendbuffer | | | | |

Note:

The pins DORD, CPOL, CPHA, DPOM, DPROT and TEST/SBUF have an internal pullup, which is why only the LO level (0=GND) is to be actively applied. These pins must be left open for a hi level.

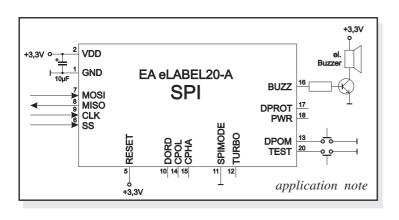
On pin 20 (SBUF) the display indicates with a low level that data is ready to be retrieved from the internal send buffer. The line can be connected to an interrupt input of the host system, for example.

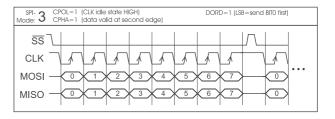
DATATRANSFERSPI

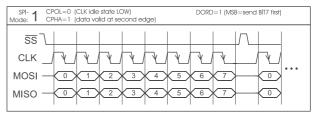
A clock rate up to 38 kHz is allowed in normal mode. In turbo mode (pin 12 low) a clock rate up to 100 KHz without any delay is allowed.

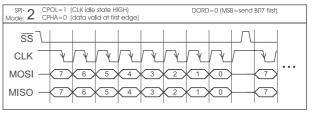
Read operation: to read data (e.g. the "ACK" byte) a dummy byte (e.g. 0xFF) need to be sent.

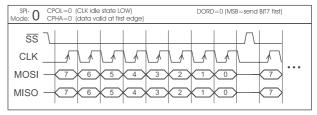
Note: The EA eLABEL for internal operation does need a short time before providing the data; therefore a shortpause (no activity of CLK line) of min. $80\mu s$ (normal mode) or $10\mu s$ (turbo mode) is needed for each byte.











I²C-BUS INTERFACE

If the display is wired as shown below, it can be operated directly on an I²C bus.

8 different base addresses and 8 slave addresses can be selected on the display.

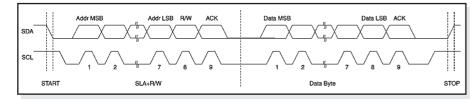
A clock rate up to 38 kHz is allowed in normal mode. In turbo mode (pin 12 low) a clock rate up to 100 KHz without any delay is allowed.

| | Pinout eLABEL20-A: I2C mode | | | | | | |
|-----|-----------------------------|-----------|--|--|--|--|--|
| Pin | Symbol | In/Out | Function | | | | |
| 1 | GND | | Ground Potential for logic (0V) | | | | |
| 2 | VDD | | Power supply for logic (+3,0V3,3V) | | | | |
| 3 | NC | | do not connect | | | | |
| 4 | NC | | do not connect | | | | |
| 5 | RESET | In | L: Reset | | | | |
| 6 | BA0 | In | Basic Address 0 | | | | |
| 7 | BA1 | In | Basic Address 1 | | | | |
| 8 | SA0 | In | Slave Address 0 | | | | |
| 9 | SA1 | In | Slave Address 1 | | | | |
| 10 | TURBO | In | L: SCL max.100kHz; H: SCL max.38kHz | | | | |
| 11 | NC | | do not connect | | | | |
| 12 | I2CMOD | In | connect to GND for I ² C interface | | | | |
| 13 | DPOM | In | L: (Power-On) disable Power-On-Macro | | | | |
| 14 | SDA | Bidir. | Serial Data | | | | |
| 15 | SCL | In | Serial Clock (38kHz / 100kHz see Pin 10) | | | | |
| 16 | BUZZ | Out | H: Buzzer output (L: Buzzer off) | | | | |
| 17 | DPROT | ln | L: Disable Smallprotokoll do not connect for normal operation | | | | |
| 18 | PWR | | L: Normal Operation H: Powerdownmode | | | | |
| 19 | NC | | do not connect | | | | |
| 20 | TEST SBUF | IN Out | open-drain with internal pullup 20k50k IN (Power-On) L: Testmode OUT L: data in sendbuffer | | | | |

Note:

The pins DORD, CPOL, CPHA, DPOM, DPROT and TEST/SBUF have an internal pullup, which is why only the LO level (0=GND) is to be actively applied. These pins must be left open for a hi level.

On pin 20 (SBUF) the display indicates with a low level that data is ready to be retrieved from the internal send buffer. The line can be connected to an interrupt input of the host system, for example.



| | I ² C - Address | | | | | | | | | | | |
|-----|----------------------------|---------|--|--------------------------|----|----|----|----|--------|--------|----|--|
| | Pin 7,6 Base | | | I ² C address | | | | | | | | |
| BA1 | BA0 | address | | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 | |
| L | L | \$78 | | 0 | 1 | 1 | 1 | 1 | | • | | |
| L | Н | \$98 | | 1 | 0 | 0 | 1 | 1 | S | S | R | |
| Н | Ĺ | \$B8 | | 1 | 0 | 1 | 1 | 1 | A 1 | A 0 | W | |
| Н | Н | \$D8 | | 1 | 1 | 0 | 1 | 1 | | Ü | | |

all pins openn: write $\$\overline{DE}$ read \$DF

DATATRANSFER I²C INTERFACE

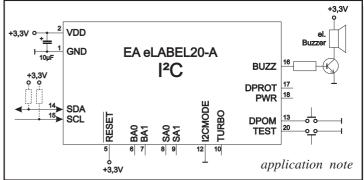
principle I2C-bus transfer:

- I2C-Start
- Master-Transmit: EA eLABEL-I2C-address (e.g. \$DE), send smallprotocol package (data)
- I2C-Stop
- I2C-Start

- Master-Read: EA eLABEL-I²C-Address (e.g. \$DF), read ACK-byte and opt. smallprotocoll package (data)

- I2C-Stop

Note: For the read operation that the EA eLABEL needs for internal operation a short time before providing the data; therefore a shortpause (no activity of CLK line) of min. 80µs (normal mode) or 10µs (turbo mode) is needed for each byte.





DATATRANSFER PROTOCOL(SMALL PROTOCOL)

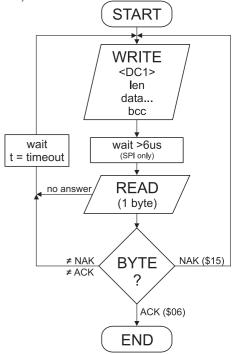
The protocol has an identical structure for all 3 interface types: RS-232, SPI and I²C. Each data transfer is embedded in a fixed frame with a checksum (protocol package). The EA eLABEL20-A acknowledges this package with the character <ACK> (=\$06) on successful receipt or <NAK> (=\$15) in the event of an incorrect checksum or receive buffer overflow. In the case of <NAK>, the entire package is rejected and must be sent again. Receiving the <ACK> byte means only that the protocol package is ok,

there is no syntax check for the command.

Note: It is neccessary to read the <ACK> byte in any case. If the host computer does not receive an acknowledgment, at least one byte is lost. In this case, the set timeout has to be elapsed before the package is sent again. The raw data volume per package is limited to 255 bytes (len <=255). Commands longer than 255 bytes (e.g. Load image ESC UL...) must be split up between a number of packages. All data in the packages are compiled again after being correctly received by the EA eLABEL.

DEACTIVATINGTHE SMALL PROTOCOL

For tests the protocol can be switched off with an L-level at pin 17 = DPROT. In normal operation, however, you are urgently advised to activate the protocol. If you do not, any overflow of the receive buffer will not be detected.



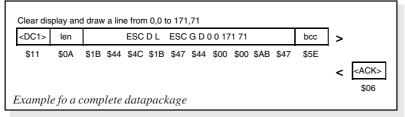
BUILDINGTHE SMALL PROTOCOL PACKAGES

Command/data to the display



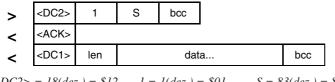
< DC1 > = 17(dez.) = \$11< ACK > = 6(dez.) = \$06

len = count of user data (without <DCI>, without checksum bcc) bcc = 1 byte = sum of all bytes incl. <DCI> and len, modulo 256



The user data is transferred framed by <DC1>, the number of bytes (len) and the checksum (bcc). The display responds with <ACK>.

Request for content of send buffer



< DC2 > = 18(dez.) = \$12 I = I(dez.) = \$01 S = 83(dez.) = \$53< ACK > = 6(dez.) = \$06

len = count of user data (without <DCI>, without checksum bcc) bcc = 1 byte = sum of all bytes incl. <DCI> and len, modulo 256 The command sequence <DC2>, 1, S, bcc empties the display's send buffer. The display replies with the acknowledgement <ACK> and begins to send all the collected data.

Request for buffer information

| > | <dc2></dc2> | 1 | I | bcc |
|---|-------------|---|---|-----|

< <ACK>
<DC2> 2 send buffer bytes free bytes free bcc

$$< DC2 > = 18(dez.) = $12$$
 $1 = 1(dez.) = 01 $I = 73(dez.) = 49 $< ACK > = 6(dez.) = 06

send buffer bytes ready = count of bytes stored in send buffer receive buffer bytes free = count of bytes for free receive buffer bcc = 1 byte = sum of all bytes incl. <DC2>, modulo 256

This command queries whether user data is ready to be picked up and how full the display's receive buffer is.

Protocol settings

$$< DC2 > = 18(dec.) = $12$$
 $3 = 3(dez.) = 03 $D = 68(dez.) = 44 packet size for send buffer = 1..128 (standard: 128) timeout = 1..255 in 1/100 seconds (standard: 200 = 2 seconds) bcc = 1 byte = sum of all bytes incl. $< DC2 >$, modulo 256 $< ACK > = 6(dec.) = 06

This is how the maximum package size that can be sent by the display can be limited. The default setting is a package size with up to 128 bytes of user data. The timeout can be set in increments of 1/100 seconds. The timeout is activated when individual bytes get lost. The entire package then has to be sent again.

This command is used to query protocol

settings.

Request for protocol settings

< <ACK>

| • | | | | | | |
|---|-------------|---|---------------------|--------------------------|--------------|-----|
| < | <dc2></dc2> | 3 | max. packet size | akt. send packet size | akt. timeout | bcc |
| | | | | | | |

$$\langle DC2 \rangle = 18(dez.) = \$12$$
 $I = I(dez.) = \$01$ $P = 80(dez.) = \$50$

 $\langle ACK \rangle = 6(dez.) = \06

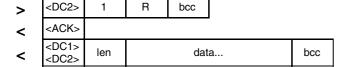
max. packet size = count of maximum user data for 1 package (eLEABEL20-A = 255)

akt. send packet size = current package size for send

akt. timeout = current timeout in 1/100 seconds

 $bcc = 1 \ byte = sum \ of \ all \ bytes \ incl. < DC2>, \ modulo \ 256$

Repeat the last package



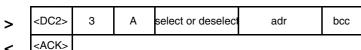
$$< DC2 > = 18(dez.) = \$12$$
 $I = I(dez.) = \$01$ $R = 82(dez.) = \$52$ $< ACK > = 6(dez.) = \$06$

< DC1 > = 17(dez.) = \$11

 $len = count \ of \ user \ data \ in \ byte \ (without \ ckecksum, \ without \ <\!DC1\!> or \ <\!DC2\!>)$

 $bcc = 1\ byte = sum\ of\ all\ bytes\ incl. < DC2>$ and $len,\ modulo\ 256$

Adressing (only for RS232/RS485)



$$< DC2 > = 18(dez.) = \$12$$
 $3 = 3(dez.) = \$03$ $A = 65(dez.) = \$41$ $select \ or \ deselect: \ 'S' = \$53 \ or \ 'D' = \$44$ $adr = 0..255$

 $bcc = 1\ byte = sum\ of\ all\ bytes\ incl. < DC2>\ and\ adr,\ modulo\ 256$

 $<\!\!ACK\!\!> = 6(dec.) = \06

If the most recently requested package contains an incorrect checksum, the entire package can be requested again. The reply can then be the contents of the send buffer (<DC1>) or the buffer/protocol information (<DC2>).

This command can be used to select or deselect the eLABEL with the address adr.



USINGTHE SERIAL INTERFACE

The operating unit can be programmed by means of various integrated commands. Each command begins with ESCAPE followed by one or two command letters and then parameters. There are two wavs to transmit commands:

1. ASCII mode

- The ESC character corresponds to the character '#' (hex: \$23, dec: 35).
- The command letters follow directly after the '#' character.
- The parameters are transmitted as plain text (several ASCII characters) followed by a separating character (such as a comma ','), also after the last parameter e.g.: #GD0,0,159,103,
- Strings (text) are written directly without quotation marks and concluded with CR (hex: \$0D) or LF (hex: \$0A).

2. Binary mode

- The escape character corresponds to the character ESC (hex: \$1B, dec: 27).
- The command letters are transmitted directly.
- The coordinates x and y are transmitted as 8-bit binary values
- All the other parameters are transmitted as 8-bit binary values (1 byte).
- Strings (text) are concluded with CR (hex: \$0D) or LF (hex: \$0A) or NUL (hex: \$00).

No separating characters, such as spaces or commas, may be used in binary mode.

The commands require **no final byte**, such as a carriage return (apart from the string \$00).).

ALL COMMANDS AT A GLANCE

The built-in intelligence allows an easy creation of your individual screen content. Below mentioned commands can be used either directly via the serial interface (see page 12) or together with the selfdefinable macro.

| | | | | Dis | splay cor | mmands (effect the entire display) | after |
|---|-----|----|--------|-----|-----------|---|-------|
| Command | Cod | es | | | | Remarks | reset |
| Set display orientation | | | 0 | n1 | | n1=0: 0° = 172x 72 dots; terminal: 21 columns, 9 lines n1=1: 90° = 72x172 dots; terminal: 9 columns, 21 lines | 0° |
| Display update | ESC | D | U | | | The entire contents of the RAM is copied to the display | |
| Display autoupdate time | | J | z | n1 | n2 | n1: delaytime after last command before update n2: force update after first command (if commands are sent continuously) n1,n2=1255 in 1/10sec; (n1,n2=0: autoupdate off; use ESC DU for update) | 3, 50 |
| Delete display | | | L | | | Delete display contents (all pixels off) | |
| Invert display | ESC | D | ı | | | Invert display contents (invert all pixels) | |
| Fill display | | | F | n1 | | Fill display contents n1=1: white, n1=2: lightgray; n1=3: darkgrey; n2=4: black | |
| Switch display on Switch display off | ESC | D | E A | | | Display contents become invisible but are retained, commands are still possible Display contents become visible again | on |

| | | | | | | | Т | ext commands | after |
|--|-----|----|--------|----|----|------|-----|--|--------|
| Befehl | Cod | es | | | | | | Remarks | reset |
| | | | | | | | | Settings | |
| Set text color | ESC | F | z | fg | bg | | | fg=foreground- bg=background-color for strings and characters 1=black; 2=darkgrey; 3=grey; 4=white or 0=transparent; The sensless combination of transparer background and foreground is used to invert all dots (=complementary). | nt 1,4 |
| Set font | | | F | n1 | | | | Set font with the number n1 = 015 | 0 |
| Set font zoom factor | | | Z | n1 | n2 | | | n1 = x-zoom factor (1x4x); $n2 = y$ -zoom factor (1x4x) | 1,1 |
| Additonal line spacing | ESC | Z | Υ | n1 | | | | Insert n1 = 015 dots between two lines as additional spacing | 0 |
| Spacewidth | | | J | n1 | | | | Spacewidth: n1=0 use from font; n1=1 same width as number; n1>=2 width in dot | 0 |
| Text angle | | | W | n1 | | | | Text angle: n1=0: 0°; n1=1: 90°; | 0 |
| | | | | | | | | Output strings | |
| Output string | | | L | | | | | A string is output to x1,y1; string termination is: 'NUL' (\$00), 'LF' (\$0A) or 'CR' (\$0D); | |
| L: left justified C: centered R: right justified | ESC | Z | C R | x1 | y1 | | NUL | several lines are seperated by the character ' ' (\$7C); The character '\' (\$5C, backslash) cancels the special funtion of characters ' \'; e.g. "name\\test.txt" => "name\\test.txt" | |
| String for terminal | ESC | Z | Т | | | Гехt | | Command to output a string (text) from a macro to the terminal | |

new display design

| | Change / draw rectangular areas after | | | | | | | | | | | |
|----------------------------|---------------------------------------|-----|---|----|----|----|----|----|---|--------|--|--|
| Command | Cod | les | | | | | | | Remarks | reset | | |
| Delete area | | | L | x1 | y1 | x2 | y2 | | Delete an area from x1,y1 to x2,y2 (all pixels off) | | | |
| Invert area | ESC | R | 1 | x1 | y1 | x2 | y2 | | Invert an area from x1,y1 to x2,y2 (invert all pixels) | | | |
| Fill area | | | F | x1 | у1 | x2 | у2 | n1 | Fill an area from x1,y1 to x2,y2 with color n1=04 1=black; 2=darkgrey; 3=grey; 4=white or 0=inverse | | | |
| Set pattern color | ESC | F | М | fg | bg | | | | fg=foreground; bg=background color for patterns 1=black; 2=darkgrey; 3=grey; 4=white or 0=transparent; The sensless combination of transparent background and foreground is used to invert all dots (=complementary). | nt 1,4 | | |
| Area with fill pattern | | R | М | x1 | y1 | x2 | y2 | n1 | Draw an area from x1,y1 to x2,y2 with pattern number n1=015 | | | |
| Draw box with fill pattern | | К | 0 | x1 | y1 | x2 | y2 | n1 | Draw a rectangle x1,y1 to x2,y2 and fill with pattern n1=015 | | | |
| Set border color | ESC | F | R | fg | bg | | | | fg=foreground (border); bg=background (filling) color for borders 1=black; 2=darkgrey; 3=grey; 4=white or 0=transparent; The sensless combination of transparent background and foreground is used to invert all dots (=complementary). | nt 1,4 | | |
| Draw border box | | R | R | x1 | у1 | x2 | y2 | n1 | Draw border number n1=19 from x1,y1 to x2,y2 | | | |

| | | | | | | | Stra | aigl | nt lines and points | afte | er |
|------------------------------|---------------|-----------|---------------|----|----|----|------|---|--|------|-----|
| Command | Cod | les | | | | | | | Remarks | res | set |
| | | | | | | | | | Settings | | |
| Set Line Color | FSC | | | | | | | | Set the color n1 for lines 1=black; 2=darkgrey; 3=grey; 4=white or 0=inverse | 1 | Ī |
| Point size / line thickness | LSC | G Z n1 n2 | | | | | | | n1 = x-point size (115); n2 = y-point size (115); | 1,1 | ,1 |
| | | | | | | | | | Draw lines and points | | |
| Draw point | | | Ρ | x1 | у1 | | | | Set a point at coordinates x1,y1 | | |
| Draw straight line | ESC | _ | D x1 y1 x2 y2 | | | y2 | | Draw a straight line from x1,y1 to x2,y2 | | | |
| Continue straight line | ESC G W x1 y1 | | | | | | | Draw a straight line from the last end point to x1,y1 | 0, (| 0 | |
| Draw rectangle R x1 y1 x2 y2 | | | | | y1 | x2 | y2 | | Draw four straight lines as a rectangle from x1,y1 to x2,y2 | | |

| | | | | | | | | 3itn | nap commands | after | | |
|-----------------------------------|---|----|---|-----|------|----|--|--|--|--------|--|--|
| Command | Cod | es | | | | | | | Remarks | reset | | |
| | | | | | | | | | Settings | | | |
| Set image color | ESC | F | U | fg | bg | | | | fg=foreground- bg=background-color for monochrome images 1=black; 2=darkgrey; 3=grey; 4=white or 0=transparent; The sensless combination of transparent background and foreground is used to invert all dots (=complementary). | nt 1,4 | | |
| Image zoom factor | ESC U Z n1 n2 n1 = x-zoom factor(1x4x); n2 = y-zoom factor (1x4x) | | | | | | | n1 = x-zoom factor(1x4x); $n2 = y$ -zoom factor (1x4x) | 1,1 | | | |
| lmage angle | ESC U | | | | | | | | Image angle: n1=0: 0°; n1=1: 90° | 0 | | |
| | | | | | | | | | Output | | | |
| Load internal image | ESC | | ı | x1 | y1 | nr | | | Load internal image with nr (0255) from EEPROM to x1,y1 | | | |
| pad image ESC U L x1 y1 BLG data. | | | | BLC | data | ı | Load an image to x1,y1; data = image in BLH-format | | | | | |
| | | | | | | | Hardcopy | | | | | |
| Send hardcopy | ESC | U | н | x1 | y1 | x2 | y2 | | An image area x1,y1 to x2,y2 is put into the sendbuffer. The image is send in BLG-format | | | |

| | | | | Clip | bo | arc | d cor | nma | ands (Buffer for display area) | after |
|-----------------------|-----|----------------|---|------|----|-----|-------|-----|---|-------|
| Command | Cod | les | | | | | | | Remarks | reset |
| Save display contents | | В | | | | | | | The entire contents of the display are copied to the clipboard as an image area | |
| Save area | ESC | S x1 y1 x2 y2 | | | | x2 | 2 y2 | | The image area from x1,y1 to x2,y2 is copied to the clipboard | |
| Restore area | Lac | C | R | | | | | | The image area on the clipboard is copied back to the display | |
| Copy area | | K x1 y1 | | | | | | | The image area on the clipboard is copied to x1,y1 in the display | |

| | | | | | | | Gei | neral commands | after | | | |
|--------------------------------|-------------|-----|----|---|----|------|-----|--|-------|--|--|--|
| Command | Cod | les | | | | | | Remarks | reset | | | |
| | | | | | | | | Send commands | | | | |
| Send bytes | | | В | len | | data | | len (=1 to 255) bytes are sent to the sendbuffer data = data to send. In the source text of the macro programming, the number len must not be specified. This is counted by the eLABEL-compiler and entered. | | | | |
| Send version | ESC | S | ٧ | | | | | The version is sent as a string to sendbuffer, e.g. "EA eLABEL20-A V1.0 Rev.A" | | | | |
| Send projectname | | | J | | | | | The macro project name is sent as a string to sendbuffer, e.g. "init / delivery" | | | | |
| Send internal infos | | | 1 | | | | | Internal information about the eLABEL is sent to the sendbuffer | | | | |
| | - | • | | | | | | Power commands | | | | |
| Enter Power Down | | | D | mode | | | | Enter eLABEL to PowerDown in mode=12 mode=1 (~405µA): switch off microcontollor mode=2 (~ 0,2µA): switch off microcontollor + ePaper (requires an additional blankcycle) | | | | |
| Enter Powerdown and run macros | ESC | Р | М | mode | n1 | n2 | | Enter PowerDown in mode mode=12 and run macros from n1 to n2 cyclically mode=1 (~410μA): switch off microcontollor mode=2 (~4,5μA): switch off microcontollor + ePaper (requires an additional blankcycle) | | | | |
| Set time between macros | | | Z | h | m | s | | define the time between macros in powerdown h=hours; m=minutes; s=seconds; (±10%) | 0,0,8 | | | |
| | | | | | | | | Other commands | | | | |
| Run macro | ESC | М | N | n1 | | | | Call the macro with the number n1(0255) (max. 7 levels) | | | | |
| Set RS485 address | ESC K A adr | | | For RS232/RS485 operation only and only possible when Hardware address is 0. The eLABEL i assigned a new address adr (in the Power-On-Macro). | s | | | | | | | |
| Buzzer output | ESC | Υ | S | n1 | | | | The buzzer output (pin 16) becomes n1=0:OFF; n1=1:ON; n1=2 to 255:ON for n1/10s | OFF | | | |
| Wait (pause) | ESC | х | n1 | | • | | | Wait n1/10s before next command is executed | | | | |



TERMINAL MODE

All the incoming characters are displayed in ASCII format on the terminal (exception: CR,LF,FF,ESC,'#'). The prerequisite for this is a working protocol frame (pages 10 and 11) or a deactivated protocol.

Line breaks are automatic or can be executed by means of the 'LF' character. If the last line is full, the contents of the terminal scroll upward. The 'FF' character (page feed) deletes the terminal. The character '#' is used as an escape character and thus cannot be displayed directly on the terminal. If the character '#' is to be output on the terminal, it must be transmitted twice: '##'.

The terminal has its own level for displaying and is thus entirely independent of the graphic outputs. If the graphics screen is deleted with 'ESC DL', for example, that does not affect the contents of

| + Lower Upper | \$0 (0) | \$1 (1) | \$2 (2) | \$3 (3) | \$4 (4) | \$5 (5) | \$6 (6) | \$7 (7) | \$8 | \$9 (9) | \$A (10) | \$B (11) | \$C (12) | \$D (13) | \$E (14) | \$F (15) |
|------------------|------------|------------|-------------|-------------|------------|------------|------------|------------|-----|------------|-------------|-------------|-------------|------------------|-------------|-----------------|
| \$00 (dez: 0) | 0 | Û | Φ | Φ | Φ | 1 | 1 | # | + | H | LF | Ŧ | FF | $c_{\mathbf{R}}$ | So | SI |
| \$10 (dez: 16) | 0 | i | 2 | 3 | Ч | S | 8 | 7 | 8 | 3 | 0 | Es | ተ | ψ | ÷ | (|
| \$20 (dez: 32) | | į | •• | # | \$ | Z. | & | • | C |) | ¥ | + | , | _ | | / |
| \$30 (dez: 48) | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | : | ; | < | = | > | ? |
| \$40 (dez: 64) | 0 | A | В | C | D | Ε | F | G | Н | Ι | J | K | L | М | N | 0 |
| \$50 (dez: 80) | P | Q | R | S | T | u | V | М | Х | Y | Z | Г | N |] | ^ | _ |
| \$60 (dez: 96) | ` | а | b | C | d | e | f | g | h | i | j | k | 1 | m | n | 0 |
| \$70 (dez: 112) | P | q | r | s | t | u | v | W | × | y | Z | € | | > | ~ | Δ |
| \$80 (dez: 128) | ç | ü | é | â | ä | à | à | ç | ê | ë | è | ï | î | ì | Ä | À |
| \$90 (dez: 144) | É | æ | Æ | ô | ö | ò | û | ù | ÿ | ö | ü | ¢ | £ | ¥ | β | f |
| \$A0 (dez: 160) | Ą | í | ó | ú | ñ | ñ | ā | ō | ċ | г | ٦ | 1/2 | 14 | ī | ≪ | >> |
| \$B0 (dez: 176) | :: | ::: | *** | | 4 | 7 | -11 | П | 7 | 41 | | ᆔ | = | ш | = | ٦ |
| \$C0 (dez: 192) | L | _ | T | F | _ | + | F | Iŀ | Ŀ | F | == | 77 | lì | = | # | = |
| \$D0 (dez: 208) | ш | Ŧ | π | Ш | E | F | П | # | # | 1 | г | | | | | |
| \$E0 (dez: 224) | CX | β | Г | Π | Σ | σ | Щ | Ţ | Φ | θ | Ω | õ | ø | Φ | E | N |
| \$F0 (dez: 240) | = | ± | <u>></u> | <u><</u> | r | J | ÷ | \approx | • | - | - | √ | n | 2 | 3 | |

Terminal-Font (Font 0): 8x8 monospaced

the terminal window. The terminal font is fixed in the ROM and can also be used for graphic outputs 'ESC Z...' (set FONT nr=0).

| | | | | | | Terminal commands | After |
|-------------------------|------------|----|---|--------------------------------------|---|--|-------|
| Command | Cod | es | | | | Remarks | reset |
| Form feed FF (dec:12) | ^L | | | | | The contents of the screen are deleted and the cursor is placed at pos. (1,1) | |
| Carriage return CR(13) | ^M | | | | | Cursor to the beginning of the line on the extreme left | |
| Line feed LF (dec:10) | ^J | | | | | Cursor 1 line lower, if cursor in last line then scroll | |
| Position cursor | | | Р | С | L | C=column; L=line; origin upper-left corner (1,1) | 1,1 |
| Save cursor position | <u>s</u> ' | | • | The current cursor position is saved | | | |
| Restore cursor position | ESC | Т | R | | | The last saved cursor position is restored | |
| Terminal off | | | Α | | | Terminal display is switched off; outputs are rejected | |
| Terminal on | | | Е | | | Terminal display is switched on; | On |
| Output version | | | ٧ | | | The version no. is output in the terminal (e.g. "EA eLABEL20-A V1.0 Rev.A") | |
| Output project name | ESC | _ | J | | | The macro project name is output to the terminal (e.g. "init / delivery state") | |
| Output information | 130 | I | | | | The terminal is initialized and deleted; software version, hardware revision, the macro project name and the CRC-checksum is ouput to the terminal | |

RESPONSES OFTHE EA ELABEL20-AVIA SERIAL INTERFACE

The table below contains all response codes. Some response data will come automatically some others on request. In addition to that with command 'ESC SB ...' user is able to transmit individual data packages. All reponses are placed into the sendbuffer. With the smallprotocol command 'Request for content of send buffer' (see page 10) the host can read out the sendbuffer. This can be done per polling, alternatively pin 20 'SBUF' shows with Low-level that data is ready to transmit.

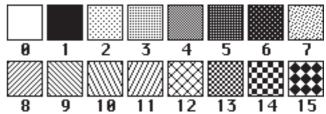
| | | | | | Responses of the eLABEL |
|-----|--|--------------------------|-----------------------------|---|--|
| le | t | num | | data | Remarks |
| | | | | Response | with length specification num (placed into sendbuffer) |
| ESC | ٧ | num | vers | ion string | After the 'ESC S V' command, the version of the eLABEL firmware is transmitted as a string e.g. "EA eLABEL20-A V1.0 Rev.A" |
| ESC | J | J num projectname string | | name string | After the 'ESC S J' command, the macro-projectname is transmitted. e.g. "init / delivery state" |
| ESC | X-dots, Y-dots, Version, Touchinfo, CRC-ROM, CRC-ROMsoll EEP in KB, CRC-EEP, CRC-EEPsoll, EEPlen | | M, CRC-ROMsoll EP in KB, | num=21; after the 'ESC S I' command, internal information is sent by eLABEL (16-Bit integer values LO-HI Byte) Version: LO-Byte = version number Software; HI-Byte = Hardware revison letter touch Touchinfo: LO-Byte = '- +' X direction detected; HI-Byte = '- +' Y direction detected EEPlen: number of user bytes in eeprom memory (3 Bytes: LO-, MID- HI-Byte) | |
| | | | | R | esponses without length specification (num) |
| ESC | | | | after the 'ESC UH' command, a hard copy is sent in BLG Format x1,y1 = Start coordinates of the hard copy (upper left corner) | |

EA eLABEL20-A

new display design

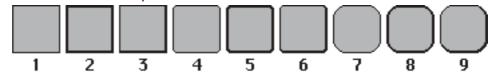
FILL PATTERN

A pattern type can be set as a parameter with various commands. In this way, for example, rectangular areas and bar graphs can be filled with different patterns. There are 16 internal fill patterns available.



FRAMES

A frame type can be set by using the Draw frame or Draw frame box command. 9 frame types are available. The frame size must be at least 16x16 pixels.



TOPVIEW ANDTWISTED MOUNTING

The prefered view of the eLABEL20-A is bottom view, (6 o'clock). It is possible to mount the display turned with 90° to gain a portrait mode display with 72x172 pixels.

To set the viewing direction you have to run (e.g. in PowerOnMacro) the

command 'ESC DO 1' (refer to p. 8).



90°: 'ESC DO 1'

Font 4x8

Geneva 10 Font 7x12

Chicago14

POWER DOWN MODE

To save energy (battery operation), you can activate one of three power-down modes by means of the command 'ESC PD n1' (see page 9 below).

'ESC PM mode n1 n2':

With this command the macros n1 to n2 are cyclically called. Between the macros (time is set by command 'ESC PZ h m s') the displa's powerdown mode is entered.

mode=1 (410µA): internal controller is in power down state, timer and display stays active.

mode=2 (4,5μA): additionally to mode 1 the ePAPER is shut down

'ESC PD mode':

This command sets the eLABEL to powerdown mode.

mode=1 (405μA): internal controller is in power down state, timer and display stays active.

mode=2 (0,2μA): additionally to mode 1 the ePAPER is shut down

NOTE: After shut down of the eLABEL (mode 2) one blank cycle is needed to show new content.

Waking up the eLABEL from powerdown mode:

RS232: low-level on pin 10 RXD (send a binary 0)

SPI: low-level on pin 6 SS

I2C: sending the correct I²C adress

After wakre up, the eLABEL needs another 10 ms to be fully operable again.



PRELOADED FONTS

Apart from the 8x8 terminal font (font no. 8), 3 additional monospaced fonts, 3 proportional fonts and 1 large numeric font are integrated as standard. The proportional fonts result in a more attractive appearance, and at the same time require less space on screen (e.g. the "i" is narrow and the "W" is wide). Each character can be positioned with pixel accuracy and the width and height can be scaled. Each text can be output left justified, right

justified or centered. 90° rotation is also possible. Macro programming permits additional fonts to be integrated (up to 15). This is done using the LCD-Tools.

| + Lower Upper | \$0 (0) | \$1 (1) | \$2 (2) | \$3 (3) | \$4 (4) | \$5 (5) | \$6 (6) | \$7 (7) | \$8 (8) | \$9 (9) | \$A (10) | \$B (11) | \$C (12) | \$D (13) | \$E (14) | \$F (15) |
|------------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|-------------|-------------|-------------|-------------|-------------|-------------|
| \$20 (dez: 32) | | ! | | | 5 | 8 | 8 | | C |) | ¥ | ٠ | | - | | 7 |
| \$30 (dez: 48) | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | В | 9 | : | ; | < | = | > | ? |
| \$40 (dez: 64) | 0 | A | В | с | D | E | F | G | н | ı | J | ĸ | L | н | n | 0 |
| \$50 (dez: 80) | P | a | R | s | т | U | V | н | × | γ | z | ſ | ν. | 1 | | - |
| \$60 (dez: 96) | | | ь | | d | e | f | 9 | h | i | j | k | ι | н | n | |
| \$70 (dez: 112) | Р | q | , | , | t | u | v | | × | 9 | | • | ı | > | ,, | ۵ |
| \$80 (dez: 128) | E | ü | | | ä | | | | | | | | | | ă | |
| \$90 (dez: 144) | | | | | ä | | | | | 8 | ü | | | | β | |

Font 1: 4x6 monospaced

| + Lower Upper | \$0 (0) | \$1 (1) | \$2 (2) | \$3 (3) | \$4 (4) | \$5 (5) | \$6 (6) | \$7 (7) | \$8 (8) | \$9 (9) | \$A (10) | \$B (11) | \$C (12) | \$D (13) | \$E (14) | \$F (15) |
|------------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|-------------|-------------|-------------|-------------|-------------|-------------|
| \$20 (dez: 32) | | ļ | 17 | # | \$ | z | 8. | | (|) | * | + | , | - | | , |
| \$30 (dez: 48) | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | : | ; | < | = | > | ? |
| \$40 (dez: 64) | 6 | A | В | С | D | E | F | G | Н | I | J | K | L | н | N | 0 |
| \$50 (dez: 80) | Р | Q | R | s | Т | U | U | н | X | Y | z | [| V | 1 | ^ | _ |
| \$60 (dez: 96) | , | a | ь | С | d | е | f | 9 | h | i | j | k | ι | m | n | 0 |
| \$70 (dez: 112) | Р | q | r | s | ŧ | u | Ų | н | x | y | z | { | : | } | | ۵ |
| \$80 (dez: 128) | e | ü | é | â | ä | à | å | ç | ê | ë | è | ï | î | ì | Ä | Â |
| \$90 (dez: 144) | É | æ | Æ | ô | ö | ò | û | ù | ÿ | ö | Ü | ¢ | £ | ¥ | В | f |
| \$A0 (dez: 160) | á | í | ó | ú | ñ | Ñ | <u>a</u> | 0 | į | - | , | 1/2 | У. | i | * | * |
| \$B0 (dez: 176) | | | | | | | | | | | | | | | | |
| \$C0 (dez: 192) | | | | | | | | | | | | | | | | |
| \$D0 (dez: 208) | | | | | | | | | | | | | | | | |
| \$E0 (dez: 224) | α | ß | Г | π | Σ | σ | μ | r | | θ | Ω | δ | ø | ф | ε | n |
| \$F0 (dez: 240) | = | ± | Σ | \$ | ſ | J | ÷ | ä | 0 | • | | 1 | n | 2 | 3 | _ |

Font 3: 7x12 monospaced

| + Lower Upper | \$0 (0) | \$1 (1) | \$2 (2) | \$3 (3) | \$4 (4) | \$5 (5) | \$6 (6) | \$7 (7) | \$8 (8) | \$9 (9) | \$A (10) | \$B (11) | \$C (12) | \$D (13) | \$E (14) | \$F (15) |
|------------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|-------------|-------------|-------------|-------------|-------------|-------------|
| \$20 (dez: 32) | | | | | | | | | | | | + | | - | • | |
| \$30 (dez: 48) | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | • | | | | | |

Font 7: big digits BigZif57

| + Lower Upper | \$0 (0) | \$1 (1) | \$2 (2) | \$3 (3) | \$4 (4) | \$5 (5) | \$6 (6) | \$7 (7) | \$8 (8) | \$9 (9) | \$A (10) | \$B (11) | \$C (12) | \$D (13) | \$E (14) | \$F (15) |
|------------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|-------------|-------------|-------------|-------------|-------------|-------------|
| \$20 (dez: 32) | | į | " | # | \$ | z | 8. | , | (| > | * | + | , | - | | / |
| \$30 (dez: 48) | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | : | j | < | = | > | ? |
| \$40 (dez: 64) | 0 | A | В | С | D | Е | F | G | Н | I | J | К | L | М | N | 0 |
| \$50 (dez: 80) | Р | Q | R | s | Т | U | V | W | Х | Υ | z | С | \ | נ | ^ | - |
| \$60 (dez: 96) | · | a | b | С | d | e | f | 9 | h | i | j | k | 1 | m | n | 0 |
| \$70 (dez: 112) | р | 9 | r | s | t | u | v | ω | × | э | z | (| 1 |) | ~ | ۵ |
| \$80 (dez: 128) | ε | u | é | ā | ä | a | á | ç | ē | ë | è | ï | î | ì | Ä | À |
| \$90 (dez: 144) | É | æ | Æ | 8 | ö | ٥, | a | ü | ij | ö | Ü | ¢ | £ | ¥ | β | f |
| \$A0 (dez: 160) | á | i | ő | ű | ñ | Ñ | <u>a</u> | 2 | خ | - | 7 | ŀź | kį | i | « | » |
| \$B0 (dez: 176) | | | | | | | | | | | | | | | | |
| \$C0 (dez: 192) | | | | | | | | | | | | | | | | |
| \$D0 (dez: 208) | | | | | | | | | | | | | | | | |
| \$E0 (dez: 224) | α | β | г | π | Σ | σ | Д | т | Φ | ÷ | Ω | δ | ۰ | ø | Ε | n |
| \$F0 (dez: 240) | = | ± | 2 | <u> </u> | Г | J | ÷ | 22 | 0 | • | | 1 | n | 2 | 3 | - |

Font 2: 6x8 monospaced

| + Lower Upper | \$0 (0) | \$1 (1) | \$2 (2) | \$3 (3) | \$4 (4) | \$5 (5) | \$6 (6) | \$7 (7) | \$8 (8) | \$9 (9) | \$A (10) | \$B (11) | \$C (12) | \$D (13) | \$E (14) | \$F (15) |
|------------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|-------------|-------------|-------------|-------------|-------------|-------------|
| \$20 (dez: 32) | | ļ | | # | \$ | % | & | • | (|) | × | + | , | - | | 7 |
| \$30 (dez: 48) | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | : | ; | < | = | > | ? |
| \$40 (dez: 64) | @ | Α | В | С | D | Е | F | G | Н | ı | J | К | L | М | N | 0 |
| \$50 (dez: 80) | Р | Q | R | s | Т | U | ٧ | W | х | Υ | z | [| ١ |] | ^ | _ |
| \$60 (dez: 96) | , | a | ь | С | d | е | f | g | h | i | j | k | 1 | m | n | 0 |
| \$70 (dez: 112) | Р | q | r | s | t | u | ٧ | w | × | y | z | { | I | } | ~ | Δ |
| \$80 (dez: 128) | ε | ü | é | â | ä | à | 0.00 | ç | ê | ë | è | ï | î | ì | Ä | Ã |
| \$90 (dez: 144) | É | æ | Æ | ô | ö | ò | û | ù | ij | ö | Ü | | | | | |
| \$A0 (dez: 160) | á | í | ó | ú | ñ | Ñ | à | ō | | | | | | | | |
| \$B0 (dez: 176) | | | | | | | | | | | | | | | | |
| \$C0 (dez: 192) | | | | | | | | | | | | | | | | |
| \$D0 (dez: 208) | | | | | | | | | | | | | | | | |
| \$E0 (dez: 224) | | В | | | | | | | | | | | | | | |
| \$F0 (dez: 240) | | | | | | | | | ٥ | | | | | | | |

Font 4: GENEVA10 proportional

new display design EA eLABEL20-A

| + Lower | | | | | | | | | | | | | | | | |
|-----------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|-------------|-------------|-------------|-------------|-------------|-------------|
| Upper | \$0 (0) | \$1 (1) | \$2 (2) | \$3 (3) | \$4 (4) | \$5 (5) | \$6 (6) | \$7 (7) | \$8 (8) | \$9 (9) | \$A (10) | \$B (11) | \$C (12) | \$D (13) | \$E (14) | \$F (15) |
| \$20 (dez: 32) | | ! | " | # | \$ | % | 8 | 1 | C |) | * | + | , | _ | | 7 |
| \$30 (dez: 48) | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | : | ; | < | = | > | ? |
| \$40 (dez: 64) | @ | A | В | С | D | Ε | F | G | Н | ı | J | K | L | м | N | 0 |
| \$50 (dez: 80) | Р | Q | R | s | Т | U | U | ш | X | Y | z | [| ١ |] | ^ | _ |
| \$60 (dez: 96) | 1 | a | b | С | d | е | f | g | h | i | j | k | ı | m | n | 0 |
| \$70 (dez: 112) | p | q | r | s | t | u | υ | ш | н | y | z | { | 1 | } | ~ | Δ |
| \$80 (dez: 128) | € | ü | é | â | ä | à | å | ç | ê | ë | è | ï | î | ì | Ä | Â |
| \$90 (dez: 144) | É | æ | Æ | ô | ö | ò | û | ù | ÿ | Ö | Ü | | | | | |
| \$A0 (dez: 160) | á | í | ó | ú | ñ | Ñ | <u>a</u> | ō | | | | | | | | |
| \$B0 (dez: 176) | | | | | | | | | | | | | | | | |
| \$C0 (dez: 192) | | | | | | | | | | | | | | | | |
| \$D0 (dez: 208) | | | | | | | | | | | | | | | | |
| \$E0 (dez: 224) | | ß | | | | | | | | | | | | | | |
| \$F0 (dez: 240) | | | | | | | | | ٥ | | | | | | | |

| + Lower Upper | \$0 (0) | \$1 (1) | \$2 (2) | \$3 (3) | \$4 (4) | \$5 (5) | \$6 (6) | \$7 (7) | \$8 (8) | \$9 (9) | \$A (10) | \$B (11) | \$C (12) | \$D (13) | \$E (14) | \$F (15) |
|------------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|-------------|-------------|-------------|-------------|-------------|-------------|
| \$20 (dez: 32) | | İ | *** | # | \$ | % | & | , | (|) | * | + | , | _ | | 1 |
| \$30 (dez: 48) | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | : | , | < | = | > | ? |
| \$40 (dez: 64) | @ | A | В | C | D | E | F | G | H | 1 | J | K | L | M | N | 0 |
| \$50 (dez: 80) | P | Q | R | S | T | U | ٧ | W | X | Y | Z | | 1 |] | ^ | |
| \$60 (dez: 96) | 6 | a | b | C | d | е | f | g | h | i | j | k | 1 | m | n | 0 |
| \$70 (dez: 112) | p | q | r | S | t | u | | W | | y | Z | { | ! | } | 2 | Δ |
| \$80 (dez: 128) | € | ü | é | â | ä | à | å | Ç | ê | ë | è | ï | î | ì | Ä | Å |
| \$90 (dez: 144) | É | æ | Æ | Ô | Ö | Ò | û | ù | ÿ | Ö | Ü | | | | | |
| \$A0 (dez: 160) | á | ĺ | Ó | Ú | ñ | Ñ | <u>a</u> | | | | | | | | | |
| \$B0 (dez: 176) | | | | | | | | | | | | | | | | |
| \$C0 (dez: 192) | | | | | | | | | | | | | | | | |
| \$D0 (dez: 208) | | | | | | | | | | | | | | | | |
| \$E0 (dez: 224) | | β | | | | | | | | | | | | | | |
| \$F0 (dez: 240) | | | | | | | | | 0 | | | | | | | |

Font 5: CHICAGO14 proportional

Font 6: Swiss30 Bold proportional

ADDITIONAL FONTS

Compile statement "WinFont:"

It is possible to raster TrueType-Fonts in different sizes whitch can be used. A doubleclick to the fontname within the KitEditor opens the font selection box. To simplify the use of fonts, there is the possibilty of an edit box. If you output a string with KitEditor (e.g. #ZL 5,5, "Hello"), you can perform a double click on the string to open it. Now you can select the desired characters. This is mainly recommended using cyrillic, asian or symbol fonts.

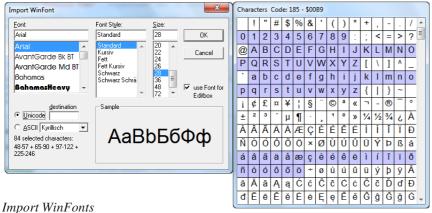


integrated charset at delivery state

In that way, the KitEditor automatically places the right ASCII-Code. Alternativly you can use instead of the quotation mark curly brackets (e.g. #ZL 5,5, {48656C6C6F}). Compiler option "Font:"

Following font formats can be used:

- FXT: Textfont as used by eDIP and KIT series





Edit Box



MACRO PROGRAMMING

Single or multiple command sequences can be grouped together in macros and stored in the data flash memory. You can then start them by using the Run macro commands.

Normal macro Macro:

These are started by means of an 'ESC MN xx' command via the serial interface or from another macro. These macros can be called from the powerdown mode with user defined intervals.

Power-On-Macro PowerOnMacro:

Started after power-on. You can define an opening screen, for example.

Reset-Macro: ResetMacro:

Started after an external reset (low level at pin 5).

Brown-Out-Macro : BrownOutMacro:

Started after a voltage drop under 2.0V (typ.).

Important: If a continuous loop is programmed in a power-on, reset, watchdog or brown-out macro, the display can no longer be adressed. In this case, the execution of the power-on macro must be suppressed. You do this by wiring DPOM:

- PowerOff connect pin 13 (DPOM) to GND
- PowerOn open pin 13 (DPOM) again.

STORING IMAGES IN THE DATA FLASH MEMORY

To reduce the transmission times of the interface or to save storage space in the processor system, up to 256 images can be stored in the internal EEPROM with the "PICTURE" compiler directive. They can be called using the "ESC U I" command or from within a macro.

All images in the Windows BMP format (monochrome images only) can be used. They can be created and edited using widely available software such as Windows Paint or Photoshop or the bitmap editor shipped with the product.

CREATING INDIVIDUAL MACROS AND IMAGES

To create your own fonts, images, animations and macros you need the following:

- To connect the display to the PC, you need the EA 9780-3USB USB evaluation board, which is available as an accessory, or a self-built adapter with a MAX232 level converter (see the application example on page 15).
- ELECTRONIC ASSEMBLY LCD-Tools*), which contains a kiteditor, bitmapeditor, compiler, fonts, images, border, pattern and examples (for Windows PCs)
- A PC with an USB or serial COM interface

To define a sequence of commands as a macro, all the commands are written to a file on the PC (e.g. DEMO.KMC). You specify which character sets are to be integrated and which command sequences are to be in which macros. If the macros are defined using the kit editor, you start the compiler using F5. This creates a file called DEMO.EEP. If an EA 9780-3USB evaluation board is also connected or the display is connected to the PC via a MAX232, this file is automatically burned in the display's data memory.

You can send the created macrofile *.EEP with any other system to the EA eLABEL20-A. All programming commands are inside this file, so you only need to send the content of the *.df file (via RS232, SPI or I2C with smallprotocol in packets) to the EA eLABEL-A.

KIT-EDITOR HELP (ELECTRONIC ASSEMBLY LCDTOOLS)

At bottom from the KitEditor window in the statusline you can see a short description for the current command and the parameters. For more information press F1.

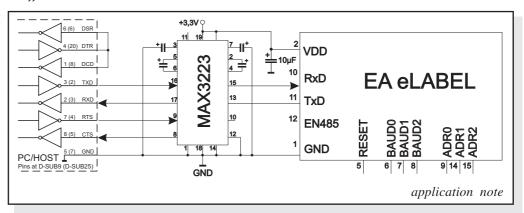




APPLICATION EXAMPLE "REAL" RS-232 INTERFACE

The eLABEL fits for direct connection to a RS-232 interface with CMOS level (VDD).

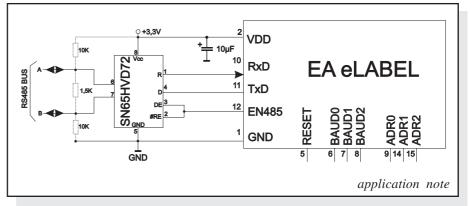
If you have an interface with ±12V level, an external levelshifter is needed.



APPLICATION EXAMPLE: RS-485 INTERFACE

With an external converter (e.g. SN75176), the EA eLABEL can be connected to a 2-wire RS-485 bus. Large distances of up to 1200 m can thus be implemented (remote display).

Several EA eLABEL displays can be operated on a single RS-485 bus by setting addresses.

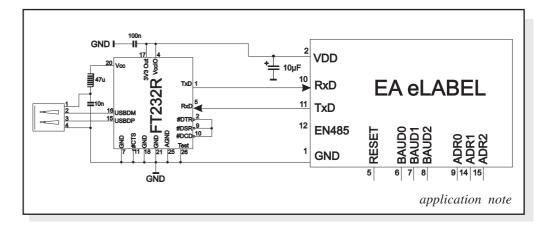


Adressing:

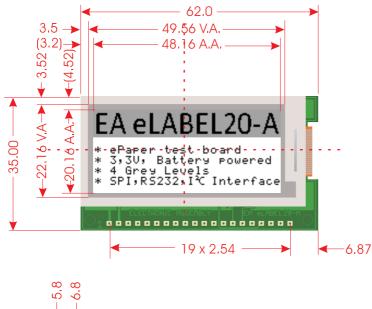
- Up to eight hardware addresses (0 to 7) can be set by means of Pins ADR0..ADR2
- The eLABEL with the address 7 is selected and ready to receive after power-on.
- The eLABELs with the addresses 0 to 6 are deselcted after power-on
- Up to 246 further software addresses can be set by means of the '#KA adr' command in the power-on macro (set eLABEL externally to address 0)

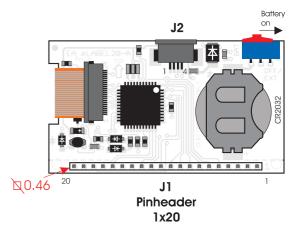
APPLICATION EXAMPLE: USB INTERFACE

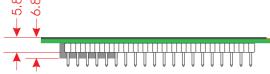
With an external converter (e.g. FT232R from FTDI) the eLABEL can be connected to an USB-Bus. Virtual-COM-Port drivers are available for different Systems on the FTDI Homepage: http://www.ftdichip.com/drivers/vcp.htm.



DIMENSION







all dimensions are in mm

| | Pinout J2: RS-232 | | | | | | | | | | | |
|-----|-------------------|--------|------------------------------------|--|--|--|--|--|--|--|--|--|
| Pin | Symbol | In/Out | Function | | | | | | | | | |
| 1 | GND | | Ground Potential for logic (0V) | | | | | | | | | |
| 2 | VDD | | Power supply for logic (+3,0V3,3V) | | | | | | | | | |
| 3 | RxD | In | Receive Data | | | | | | | | | |
| 4 | TxD | Out | Transmit Data | | | | | | | | | |



NOTES ON HANDLING AND OPERATION

- The module can be destroyed by polarity reversal or overvoltage of the power supply; overvoltage, reverse polarity or static discharge at the inputs; or short-circuiting of the outputs.
- It is essential that the power supply is switched off before the module is disconnected. All inputs must also be deenergized.
- The display are made of plastic and must not come into contact with hard objects. The surfaces can be cleaned using a soft cloth without solvents.
- The module is designed exclusively for use in buildings. Additional measures have to be taken if it is to be used outdoors. The maximum temperature range of 0 to +50°C must not be exceeded. If used in a damp environment, the module may malfunction or fail. The display must be protected from direct sunshine.

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